The Interactive Art Program will consist of two technical tracks and an exhibition. We invite researchers in technical areas and artists working with digital media to submit their original contributions to the following tracks:

- **Tools for creating multimedia art**: performance, immersive, narrative, multi-modal, networked art, etc. The emphasis is on novel technical tools developed specifically for the creation of multimedia art in any form. We particularly encourage submission of tools in new and emerging areas.

- **Tools developed by artists in the creation of multimedia art works**: will describe the process and technical details of the creation of artistic works that have required either the development of new multimedia tools, or novel uses of currently available multimedia tools. Artists that develop their own tools are strongly encouraged to submit their work to this track.

- **Multimedia art exhibition**: “Digital Boundaries: Multiculturalism, Identity, and Awareness”. We seek art works that, using multimedia, explore issues of cultural identity, cultural awareness, and the boundaries created or enforced through the use of multimedia technology. The emphasis for the exhibition is on interactive art works that realize powerful artistic concepts using multimedia content and technologies.

Awards will be given to submissions in all three tracks, placing particular emphasis on the most innovative use of multimedia technology.

**Short papers** will be presented in poster format and are an opportunity for authors to present new work and ideas in an interactive setting.

The **conference and exhibition will be held at Columbia University in New York City.**

**Important Dates**

- **April 15, 2004**: Full papers deadline.
- **May 3, 2004**: Exhibition submission deadline.
- **June 1, 2004**: Short papers submission deadline.
- **July 1, 2004**: Notification of acceptance for full papers.
- **July 20, 2004**: Camera-ready papers due.

Authors whose works are accepted in the tools tracks must register and attend the conference. Artists whose work is selected for the exhibition are highly encouraged, but not required to register and attend the conference. Artists, however, are fully responsible for installation and delivery of artworks. Anyone who attends the conference must register. The exhibition, however, will be open to the public (no registration needed). Please see website for details. The submission system will be available online after March 15, 2004.

**http://www.mm2004.org**